Even though it's breaking, imagine!

for alto saxophone & piano

Freely improvise (e.g. any octave, rhythm, etc.) using the given pitch material as a starting point.

Ad libitum

Even though it's breaking, imagine!
for Alex

Score in Transposition

DANIEL BICKERTON
This could either be played once only, lasting for the duration of reh. B, or could be played more than once but increasing in tempo. If the latter, notes may be repeated but must complete the cycle. In all cases the notes must be played at the given register.
poco a poco drammatica: dynamics - cresc. poco a poco

Pitch centre marked with longer note; use all other notes as starting point for improvisation (at any octave).

poco a poco drammatica: dynamics - cresc. poco a poco

Use more progressively for the remainder of reh. D (rhythmically quite conservative!)
Intense!

poco a poco cresc.

Intense!

Boldly

55

Boldly

59

mp

5
Use the following five cells and 'build' towards the grace note gesture (any order, any number of times.)