

# Let's Do It Again

for big band

DANIEL BICKERTON

Mysteriously  $\text{♩} = 76$

The musical score is arranged in a standard big band format with the following parts:

- Saxophones:** Alto Saxophone 1, 2, 3; Tenor Saxophone 1, 2; Baritone Saxophone. All parts are currently silent.
- Trumpets:** B♭ Trumpet 1, 2, 3, 4. Trumpet 1 has a melodic line starting in measure 4 with a *mf* dynamic and a *con sord.* marking.
- Trombones:** Trombone 1, 2, 3, Bass Trombone. Trombone 1 has a melodic line starting in measure 4 with a *mf* dynamic and a *con sord.* marking.
- Electric Guitar:** Enters in measure 7 with a *mf* dynamic.
- Piano:** Features a complex accompaniment starting in measure 1 with a *f* dynamic. The right hand plays chords and moving lines, while the left hand plays a bass line with octaves and chords.
- Bass Guitar:** Provides a steady bass line starting in measure 1 with a *f* dynamic.
- Drum Kit:** Features a pattern of snare and cymbal hits, with dynamics ranging from *pp* to *mf* and *tr* (trills) indicated.

Alto 1 *mf*

Alto 2

Alto 3

Tenor 1 *mf*

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *p con sord.*

Tbn. 2 *p con sord.*

Tbn. 3 *p con sord.*

B. Tbn. *p*

Gtr.

Pno. *8va*

Bass

Dr. *tr* *pp* *mf* *pp* *mf*

**A** Cheeky (♩ = 76)

18

Alto 1 *mp*

Alto 2 *mp*

Alto 3 *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Bari. Sax. *mp*

Tpt. 1 *p*

Tpt. 2 *p* con sord.

Tpt. 3 *p* con sord.

Tpt. 4 *p* con sord.

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Gtr. *mf*

Pno. *mf*

Bass *mp*

**A** Cheeky (♩ = 76)

Dr. *pp* *mf* *pp*

26

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

mf

pp

f

senza sord.

3

The musical score is for a jazz ensemble and is numbered 26. It includes parts for Alto 1, Alto 2, Alto 3, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., Pno., Bass, and Dr. The music is in 4/4 time and features various dynamics such as mf, pp, f, and sfz. A tritone symbol (tr) is present in the drum part.

**B** 34 **C**

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

*f*

*f*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*

*mf*

D°/G#

F#5/G

+wah wah

39

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. (4)

Pno.

Bass

Dr.

43

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*f*

*p*

*p*

*p*

*p*

*p*

*p*

F#m/G

A+/G

D

senza wah wah

47

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

D<sup>+</sup> Bm/D D<sup>+</sup> D F<sup>♯</sup>m/C<sup>♯</sup> D<sup>(b5)</sup>/G<sup>♯</sup>

Detailed description: This page of a musical score, numbered 8, covers measures 47 through 50. The ensemble consists of six vocalists (Alto 1, Alto 2, Alto 3, Tenor 1, Tenor 2, and Bari. Sax.), four trumpets (Tpt. 1-4), three trombones (Tbn. 1-3), a baritone trombone (B. Tbn.), guitar (Gtr.), piano (Pno.), bass, and drums (Dr.). The vocalists and saxophone play melodic lines with various phrasings and slurs. The brass section provides harmonic support with sustained notes and some rhythmic patterns. The guitar features a series of chords: D<sup>+</sup>, Bm/D, D<sup>+</sup>, D, F<sup>♯</sup>m/C<sup>♯</sup>, and D<sup>(b5)</sup>/G<sup>♯</sup>. The piano and bass provide a steady accompaniment, while the drums play a consistent rhythmic pattern.



50

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

D

D(sus2)

D+

A<sup>6</sup>/C#

The musical score is arranged in a standard ensemble format. The woodwind and brass sections (Alto 1-3, Tenor 1-2, Bari. Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn.) have complex melodic lines with many slurs and ties. The rhythm section (Gtr., Pno., Bass, Dr.) provides a steady accompaniment. The guitar part includes chord diagrams for D, D(sus2), D+, and A<sup>6</sup>/C#. The piano part features a melodic line in the right hand and a bass line in the left hand. The bass part has a simple, rhythmic line. The drum part has a complex, syncopated pattern.

**D**

54

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *senza sord.*

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.  $Bm^9/A$   $F\#7(sus4)$   $Bm^9/A$

Pno. *mf*

Bass

Dr. **D**

57

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

*p*

*f*

*p*

*f*

*p*

G<sup>#27</sup>

Gmaj<sup>9</sup>

Bm<sup>9</sup>/A

Gmaj<sup>9</sup>

61 E

Alto 1 *mp*

Alto 2 *mp*

Alto 3 *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Bari. Sax. *mp*

Tpt. 1

Tpt. 2 *f*

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2 *mp* senza sord.

Tbn. 3 *mp* senza sord.

B. Tbn. *mp* senza sord.

Gtr. *G#9* *F#m/G* *D* *D+*

Pno.

Bass

Dr. E

64

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Bm/D

D(add2)/Bb

Bb6(b5)

D

Musical score for a jazz ensemble, page 14, measures 67-70. The score includes parts for Alto 1, Alto 2, Alto 3, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., Pno., Bass, and Dr. The key signature is D major. The score features a variety of instruments and parts, including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The music is written in standard musical notation with various dynamics and articulations. A first ending bracket labeled 'F' with a sharp sign is present above the Alto 1 staff in measure 69. Chord diagrams are provided for the guitar part, including D(sus2), D+, D(b5)/G#, F#m/G, A/G, D/F#, and Bb/F. The piano part includes a 'Ped.' marking in measure 70. The drum part includes a 'F' marking in measure 70.

72

Alto 1 *mp* *mf* *f*

Alto 2 *mp* *mf* *f*

Alto 3 *mp* *mf* *f*

Tenor 1 *mp* *mf* *f*

Tenor 2 *mp* *mf* *f*

Bari. Sax. *mp* *mf* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *mp* *mf* *f*

Tbn. 2 *mp* *mf* *f*

Tbn. 3 *mp* *mf* *f*

B. Tbn. *mp* *mf* *f*

Gtr. *mp* *mf* *f*

Pno. *mp* *f* *mf* *f*

Bass *mp* *mf* *f*

Dr. *mp* *mf* *f*

D/F#

Bb/F

C/G

8va

Red.

**G** Play backing figures second time only

77

Alto 1: G#m6/6, C#9, G#m6/6

Alto 2: G#m6/6, C#9, G#m6/6

Alto 3: G#m6/6, C#9, G#m6/6

Tenor 1: C#m6/6, F#9, C#m6/6

Tenor 2: C#m6/6, F#9, C#m6/6

Bari. Sax.: G#m6/6, C#9, G#m6/6

Tpt. 1: C#m6/6 senza sord., F#9, C#m6/6

Tpt. 2: C#m6/6 senza sord., F#9, C#m6/6

Tpt. 3: C#m6/6 senza sord., F#9, C#m6/6

Tpt. 4: C#m6/6 senza sord., F#9, C#m6/6

Tbn. 1: Bm6/6, E9, Bm6/6

Tbn. 2: Bm6/6, E9, Bm6/6

Tbn. 3: Bm6/6, E9, Bm6/6

B. Tbn.: Bm6/6, E9, Bm6/6

Gtr.: Bm6/6, E9, Bm6/6

Pno.: Bm6/6, optional 8vb, E9, Bm6/6

Bass: Bm6/6, E9, Bm6/6

Dr.: **G** Play backing figures second time only



80

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

C#9 G#m6/9 C#9

F#9 C#m6/9 F#9

F#9 C#m6/9 F#9

F#9 C#m6/9 F#9

E9 Bm6/9 E9

E9 Bm6/9 E9

E9 Bm6/9 E9

E9 Bm6/9 E9

E9 Bm6/9 E9

Play backing figures second time only  
(apart from saxes play first minim)

83

**H** **Bm** **maj** **9**

Alto 1: F#13(omit5), C9(b5)

Alto 2: F#13(omit5), C9(b5)

Alto 3: F#13(omit5), C9(b5)

Tenor 1: B13(omit5), F9(b5)

Tenor 2: B13(omit5), F9(b5)

Bari. Sax.: F#13(omit5), C9(b5)

Tpt. 1: B13(omit5), F9(b5)

Tpt. 2: B13(omit5), F9(b5)

Tpt. 3: B13(omit5), F9(b5)

Tpt. 4: B13(omit5), F9(b5)

Tbn. 1: A13(omit5), Eb9(b5)

Tbn. 2: A13(omit5), Eb9(b5)

Tbn. 3: A13(omit5), Eb9(b5)

B. Tbn.: A13(omit5), Eb9(b5)

Gtr.: A13(omit5), Eb9(b5), Dmaj9

Pno.: A13(omit5), Eb9(b5), Dmaj9

Bass: A13(omit5), Eb9(b5), Dmaj9

Dr.: **H** **Bm** **maj** **9**

Play backing figures second time only  
(apart from saxes play first minim)

86

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

D#7

Emaj13

Em(maj13)

Em6

G#7

Amaj13

Am(maj13)

Am6

F#7

Gmaj13

Gm(maj13)

Gm6

89

Alto 1:  $B^{maj9}/F\sharp$ ,  $F\sharp\%/(sus4)$ ,  $Em(maj13)$ ,  $G7(\sharp5)$

Alto 2:  $B^{maj9}/F\sharp$ ,  $F\sharp\%/(sus4)$ ,  $Em(maj13)$ ,  $G7(\sharp5)$

Alto 3:  $B^{maj9}/F\sharp$ ,  $F\sharp\%/(sus4)$ ,  $Em(maj13)$ ,  $G7(\sharp5)$

Tenor 1:  $Emaj9/B$ ,  $B\%/(sus4)$ ,  $Am(maj13)$ ,  $C7(\sharp5)$

Tenor 2:  $Emaj9/B$ ,  $B\%/(sus4)$ ,  $Am(maj13)$ ,  $C7(\sharp5)$

Bari. Sax:  $B^{maj9}/F\sharp$ ,  $F\sharp\%/(sus4)$ ,  $Em(maj13)$ ,  $G7(\sharp5)$

Tpt. 1:  $Emaj9/B$ ,  $B\%/(sus4)$ ,  $Am(maj13)$ ,  $C7(\sharp5)$

Tpt. 2:  $Emaj9/B$ ,  $B\%/(sus4)$ ,  $Am(maj13)$ ,  $C7(\sharp5)$

Tpt. 3:  $Emaj9/B$ ,  $B\%/(sus4)$ ,  $Am(maj13)$ ,  $C7(\sharp5)$

Tpt. 4:  $Emaj9/B$ ,  $B\%/(sus4)$ ,  $Am(maj13)$ ,  $C7(\sharp5)$

Tbn. 1:  $Dmaj9/A$ ,  $A\%/(sus4)$ ,  $Gm(maj13)$ ,  $Bb7(\sharp5)$

Tbn. 2:  $Dmaj9/A$ ,  $A\%/(sus4)$ ,  $Gm(maj13)$ ,  $Bb7(\sharp5)$

Tbn. 3:  $Dmaj9/A$ ,  $A\%/(sus4)$ ,  $Gm(maj13)$ ,  $Bb7(\sharp5)$

B. Tbn.:  $Dmaj9/A$ ,  $A\%/(sus4)$ ,  $Gm(maj13)$ ,  $Bb7(\sharp5)$

Gtr.:  $Dmaj9/A$ ,  $A\%/(sus4)$ ,  $Gm(maj13)$ ,  $Bb7(\sharp5)$

Pno.:  $Dmaj9/A$ ,  $A\%/(sus4)$ ,  $Gm(maj13)$ ,  $Bb7(\sharp5)$

Bass:  $Dmaj9/A$ ,  $A\%/(sus4)$ ,  $Gm(maj13)$ ,  $Bb7(\sharp5)$

Dr.: Extemporize/Decorate Fill (second time only)

**I Perendosi**

The musical score is arranged in a standard orchestral format. It begins at measure 92. The vocal parts (Alto 1, Alto 2, Alto 3, Tenor 1, Tenor 2) and the saxophone section (Bari. Sax.) have lyrics. The instrumental parts include Trumpets (Tpt. 1-4), Trombones (Tbn. 1-3, B. Tbn.), Guitar (Gtr.), Piano (Pno.), Bass, and Drums (Dr.).

**Chord Symbols:**  
F#13(omit5), C9(b5), B13(omit5), F9(b5), A13(omit5), Eb9(b5), D/F#, Bb/F, Bb/D, Gb/Db

**Dynamic Markings:**  
f, mf, mp, p

**Section Header:**  
**I Perendosi**

**J**

Piano Solo ♩ = 84

97

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

**J** Piano Solo ♩ = 84

Extemporize/decorate as necessary:

*espressivo*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

103

**K**

Alto 1 *p* *mf*

Alto 2 *p* *mf*

Alto 3 *p*

Tenor 1 *p* *mf*

Tenor 2 *p*

Bari. Sax. *p*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2 *mf*

Tbn. 3

B. Tbn.

Gtr.

Pno. *ped.* *con Ped.*

Bass *mf*

Dr. **K** *pp*

109

Alto 1 *p*

Alto 2 *p*

Alto 3 *p*

Tenor 1 *p*

Tenor 2 *p*

Bari. Sax. *p*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tbn. 3 *f* *p*

B. Tbn. *f* *p*

Gtr. *f*

Pno.

Bass

Dr. *f* *p*

Detailed description: This page of a musical score, numbered 109, contains 18 staves. The top five staves are for woodwinds: Alto 1, Alto 2, Alto 3, Tenor 1, and Tenor 2, all marked *p*. The sixth staff is for Bari. Sax., also marked *p*. The next four staves are for trumpets: Tpt. 1, Tpt. 2, Tpt. 3, and Tpt. 4, with Tpt. 1 marked *f*. The following three staves are for trombones: Tbn. 1, Tbn. 2, and Tbn. 3, with Tbn. 1 marked *f* and *p*. The eighth staff is for B. Tbn., marked *f* and *p*. The ninth staff is for Gtr., marked *f*. The tenth staff is for Pno., showing a complex chordal accompaniment. The eleventh staff is for Bass, with a steady eighth-note line. The twelfth staff is for Dr., featuring a pattern of snare and cymbal hits, with a *f* dynamic for the first half and *p* for the second half.



113

Alto 1 *f*

Alto 2 *f*

Alto 3 *f*

Tenor 1 *f*

Tenor 2 *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Gtr. *f*

Pno. *f*

Bass *f*

Dr. *p*

Extemporize/Decorate