Haunting \( j = 60 \)

Alto Sax.

Pno.

\( 46 \)

\( 50 \)

\( 54 \)

\( 59 \)

\( 54 \)
Ad libitum ($= c. 60$)

Improvise, largely using the given pitch material. Notes may be played at any octave.

Molto Ped., espressivo

Constant semiquaver rhythm shared between both hands, using pitch material given in second ossia staff. Pitch material given on regular staves should always be played.

Pianist may play either single notes per semiquaver beat, but no more than dyads.

A Tempo