

Weather By Funk

for big band

Score in Transposition

DANIEL BICKERTON

Funky ♩ = 96

The musical score is arranged for a big band and includes the following parts:

- Alto Sax 1 & 2:** Both parts are mostly silent, with a final measure containing a long note marked *p*.
- Tenor Sax 1 & 2:** Similar to the Alto Sax parts, they are silent until the final measure with a long note marked *p*.
- Baritone Sax:** Plays a rhythmic pattern of eighth notes and quarter notes, starting with a *f* dynamic.
- B♭ Trumpet 1, 2, 3, & 4:** All four trumpets play a sustained chord in the final measure, marked with *p*, *f*, and *p* dynamics.
- Trombone 1, 2, & 3:** Play a rhythmic pattern of eighth notes and quarter notes, starting with a *f* dynamic.
- Tuba:** Plays a rhythmic pattern of eighth notes and quarter notes, starting with a *f* dynamic.
- Electric Guitar:** Plays a rhythmic pattern of eighth notes and quarter notes, starting with a *f* dynamic.
- Piano:** Plays a rhythmic pattern of eighth notes and quarter notes, starting with a *f* dynamic.
- Bass Guitar:** Plays a rhythmic pattern of eighth notes and quarter notes, starting with a *f* dynamic.
- Drum Set:** Plays a complex rhythmic pattern, starting with a *f* dynamic.

The score is in 4/4 time and features a variety of dynamics and articulations throughout.

A

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

E. Gtr.

Pno.

Bass

Dr.

8

f

f

f

f

p

p

4

3

6

B

13

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

E. Gtr.

Pno.

Bass

Dr.

p

mf

f

p

mf

f

p

mf

f

f

f

f

p

p

p

p

mf

+phase/wah-wah (if poss.)

mf

8

fill ad lib.

B

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

E. Gtr.

Pno.

Bass

Dr.

mf

mf

mf

mf

+phase/wah-wah (if poss.)

4

fill ad lib.

C

22

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

E. Gtr.

Pno.

Bass

Dr.

fill ad lib.

26

Alto Sax. 1

Musical staff for Alto Sax. 1. The staff contains rests for the first three measures. In the fourth measure, it begins with a quarter note G4 (marked *mp*), followed by a quarter rest, a quarter note G4 (marked *mp*), another quarter rest, and a quarter note G#4 (marked *mf*). The fifth measure continues with a quarter note G#4 (marked *mf*), a quarter rest, and a quarter note G#4 (marked *mf*).

Alto Sax. 2

Musical staff for Alto Sax. 2. The staff contains rests for the first three measures. In the fourth measure, it begins with a quarter note G4 (marked *mp*), followed by a quarter rest, a quarter note G4 (marked *mp*), another quarter rest, and a quarter note G#4 (marked *mf*). The fifth measure continues with a quarter note G#4 (marked *mf*), a quarter rest, and a quarter note G#4 (marked *mf*).

Ten. Sax. 1

Musical staff for Ten. Sax. 1. The staff contains rests for all five measures.

Ten. Sax. 2

Musical staff for Ten. Sax. 2. The staff contains rests for all five measures.

Bari. Sax.

Musical staff for Bari. Sax. The staff contains rests for the first three measures. In the fourth measure, it begins with a quarter note G3 (marked *mp*), followed by a quarter rest, a quarter note G3 (marked *mp*), another quarter rest, and a quarter note G#3 (marked *mf*). The fifth measure continues with a quarter note G#3 (marked *mf*), a quarter rest, and a quarter note G#3 (marked *mf*).

Tpt. 1

Musical staff for Tpt. 1. The staff contains rests for the first three measures. In the fourth measure, it begins with a quarter note G4 (marked *mp*), followed by a quarter rest, a quarter note G4 (marked *mp*), another quarter rest, and a quarter note G#4 (marked *mf*). The fifth measure continues with a quarter note G#4 (marked *mf*), a quarter rest, and a quarter note G#4 (marked *mf*).

Tpt. 2

Musical staff for Tpt. 2. The staff contains rests for the first three measures. In the fourth measure, it begins with a quarter note G4 (marked *mp*), followed by a quarter rest, a quarter note G4 (marked *mp*), another quarter rest, and a quarter note G#4 (marked *mf*). The fifth measure continues with a quarter note G#4 (marked *mf*), a quarter rest, and a quarter note G#4 (marked *mf*).

Tpt. 3

Musical staff for Tpt. 3. The staff contains rests for the first three measures. In the fourth measure, it begins with a quarter note G4 (marked *mp*), followed by a quarter rest, a quarter note G4 (marked *mp*), another quarter rest, and a quarter note G#4 (marked *mf*). The fifth measure continues with a quarter note G#4 (marked *mf*), a quarter rest, and a quarter note G#4 (marked *mf*).

Tpt. 4

Musical staff for Tpt. 4. The staff contains rests for the first three measures. In the fourth measure, it begins with a quarter note G4 (marked *mp*), followed by a quarter rest, a quarter note G4 (marked *mp*), another quarter rest, and a quarter note G#4 (marked *mf*). The fifth measure continues with a quarter note G#4 (marked *mf*), a quarter rest, and a quarter note G#4 (marked *mf*).

Tbn. 1

Musical staff for Tbn. 1. The staff contains rests for the first and third measures. In the second measure, it begins with a quarter note G3 (marked *mp*), followed by a quarter rest, a quarter note G3 (marked *mp*), another quarter rest, and a quarter note G#3 (marked *mf*). The fourth measure continues with a quarter note G#3 (marked *mf*), a quarter rest, and a quarter note G#3 (marked *mf*).

Tbn. 2

Musical staff for Tbn. 2. The staff contains rests for the first and third measures. In the second measure, it begins with a quarter note G3 (marked *mp*), followed by a quarter rest, a quarter note G3 (marked *mp*), another quarter rest, and a quarter note G#3 (marked *mf*). The fourth measure continues with a quarter note G#3 (marked *mf*), a quarter rest, and a quarter note G#3 (marked *mf*).

Tbn. 3

Musical staff for Tbn. 3. The staff contains rests for the first and third measures. In the second measure, it begins with a quarter note G3 (marked *mp*), followed by a quarter rest, a quarter note G3 (marked *mp*), another quarter rest, and a quarter note G#3 (marked *mf*). The fourth measure continues with a quarter note G#3 (marked *mf*), a quarter rest, and a quarter note G#3 (marked *mf*).

Tba.

Musical staff for Tba. The staff contains rests for the first and third measures. In the second measure, it begins with a quarter note G3 (marked *mp*), followed by a quarter rest, a quarter note G3 (marked *mp*), another quarter rest, and a quarter note G#3 (marked *mf*). The fourth measure continues with a quarter note G#3 (marked *mf*), a quarter rest, and a quarter note G#3 (marked *mf*).

E. Gtr.

Musical staff for E. Gtr. The staff contains a melodic line starting in the first measure. In the fourth measure, there is a guitar chord symbol $F7/Eb$ above the staff, followed by the word *improv.* and a fermata over the final note of the measure.

Pno.

Musical staff for Pno. The staff contains rests for the first and third measures. In the second measure, it begins with a quarter note G3 (marked *mp*), followed by a quarter rest, a quarter note G3 (marked *mp*), another quarter rest, and a quarter note G#3 (marked *mf*). The fourth measure continues with a quarter note G#3 (marked *mf*), a quarter rest, and a quarter note G#3 (marked *mf*).

Bass

Musical staff for Bass. The staff contains rests for the first and third measures. In the second measure, it begins with a quarter note G3 (marked *mp*), followed by a quarter rest, a quarter note G3 (marked *mp*), another quarter rest, and a quarter note G#3 (marked *mf*). The fourth measure continues with a quarter note G#3 (marked *mf*), a quarter rest, and a quarter note G#3 (marked *mf*).

Dr.

Musical staff for Dr. The staff contains a rhythmic pattern of eighth notes and quarter notes. In the fourth measure, there is a drum fill symbol above the staff, followed by the text *fill ad lib.*

31

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

D

f

f

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

E. Gtr.

$F\sharp^{(b5)}/B\sharp$

Dm^9 chordal improv. Dm^9

4

Pno.

Dm^9 Dm^9

Bass

Dr.

fill ad lib.

D

35

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

E. Gtr.

D \flat 9/6(b5) accents simile

B \flat m7

Cm11

Dm9

Dm/C

B \flat 7

Pno.

D \flat 9/6(b5) accents simile

B \flat m7

Cm11

Dm9

Dm/C

B \flat 7

Bass

Dr.

fill ad lib.

40

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

E. Gtr.

Pno.

Bass

Dr.

f

fill ad lib.

fill ad lib.

Bbm7 Cm7 Dm9 Dm/C Db9(b5) Bb9 Bbm7 Cm7

Bbm7 Cm7 Dm9 Dm/C Db9(b5) Bb9 Bbm7 Cm7

45

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

E. Gtr.

Pno.

Bass

Dr.

fill ad lib.

(all blacks)

Dm⁹ Cm¹¹ F¹¹ B^bmaj⁹

E

49 **Bm⁹** *solo* **Bm⁹** **Bb⁹(b5)** **Gm⁷** **4 Am¹¹** **Bm⁹**

Alto Sax. 1 *Z.*

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Dm⁹ *chordal improv.* **Dm⁹** **D^b9(b5)** *accents simile* **Bbm⁷** **Cm¹¹** **Dm⁹**

E. Gtr.

some light improv., chords
take precedence to melody **Dm⁹** **D^b9(b5)** *accents simile* **Bbm⁷** **Cm¹¹** **Dm⁹**

Pno.

Bass

E

fill ad lib.

Dr.

54

Bm/A G#7 Gm7 8 Am7

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

solo Em9 Em/D

Dm/C B7 Bbm7 Cm7 Dm9 Dm/C

Dm/C B7 Bbm7 Cm7 Dm9 Dm/C

fill ad lib.

E. Gtr.

Pno.

Bass

Dr.

59

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

E. Gtr.

Pno.

Bass

Dr.

fill ad lib.

Eb6/6(b5) C#7 Cm7 4 Dm7 Em9 Dm11 G11 Cmaj9
 D#6/6(b5) B#7 Bbm7 Cm7 Dm9 Cm11 F11 Bbmaj9

F

64

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

E. Gtr.

Pno.

Bass

Dr.

solo - interact with trom (and tuba!) inspired by b. 41 theme

Em⁹

4

solo - interact with tenor sax (and tuba!) inspired by Fig. C

Dm⁹

4

improv. ad lib. on this idea

4

(all blacks)

+phase/wah-wah (if poss.)

mf

4

(all blacks)

4

fill ad lib.

F

71

Alto Sax. 1
Alto Sax. 2
Ten. Sax. 1
Ten. Sax. 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tba.

E. Gtr.

Pno.

Bass

Dr.

76

Alto Sax. 1 *p* *poco a poco cresc.*

Alto Sax. 2 *p* *poco a poco cresc.*

Ten. Sax. 1 12 16

Ten. Sax. 2 *p* *poco a poco cresc.*

Bari. Sax. *p* *poco a poco cresc.*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2 12 16

Tbn. 3

Tba. 12

E. Gtr. 12 16

Pno. *etis.*

Bass 4

Dr. *fill ad lib.*

G

81

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. 1 *f*

Ten. Sax. 2 *f*

Bari. Sax. *mf*

Musical notation for five saxophone parts (Alto Sax. 1, Alto Sax. 2, Ten. Sax. 1, Ten. Sax. 2, Bari. Sax.) across four measures. The first three measures are marked with a fermata. Dynamics include *f* and *mf*.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Musical notation for seven brass parts (Tpt. 1-4, Tbn. 1-3, Tba.) across four measures. The first three measures are marked with a fermata. The tuba part (Tba.) has a *mf* dynamic.

E. Gtr.

chordal improv.

accents simile

Bm7

Cm11

Musical notation for electric guitar across four measures. Includes chord diagrams for *Dm9*, *Dm9*, *Db9(b9)*, *Bm7*, and *Cm11*. Annotations include *chordal improv.* and *accents simile*.

Pno.

Dm9

Dm9

Db9(b9)

accents simile

Bm7

Cm11

Musical notation for piano across four measures. Includes chord diagrams for *Dm9*, *Dm9*, *Db9(b9)*, *Bm7*, and *Cm11*. Annotations include *accents simile*.

Bass

Musical notation for bass across four measures.

Dr.

G

fill ad lib.

Musical notation for drums across four measures. Includes a section marker **G** and the annotation *fill ad lib.*

85 H

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

E. Gtr.

Pno.

Bass

Dr.

f

f

fill ad lib.

H

90

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

E. Gtr.

Pno.

Bass

Dr.

fill ad lib.

94 *molto rit.*

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

E. Gtr.

Pno.

Bass

Dr.

molto rit.

fill ad lib.